

MAX REGER

Sieben Orgelstücke

op. 145

Nr.

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2. Dankpsalm Edition Breitkopf Nr. 4158

3. Weihnachten .. Edition Breitkopf Nr. 4159

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BREITKOPF & HÄRTEL IN LEIPZIG



Orgelstücke von Max Reger Op. 145.

Nº1. Trauerode	M 1,50
Nº2. Dankpsalm	M 1,80
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Nº4. Passion	M 1,50
Nº5. Ostern	M 1,50
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Weihnachten.

Max Reger, Op. 145. No 3.

Largo. (♩ = 50)
(sehr dunkle Färbung)

Manuale. III. Man. *ppp* (8' + 16')

Pedale. (8' + 16') *ppp*

mp *p* *pp*

pp *mp* *p* *pp*

pp *piu ppp* *rit.* *piu ppp*

a tempo
II. Man.
pp (immer dunkle Färbung)
pppp sempre III. Man.

pp
pp
poco rit.

a tempo
pp III. Man. *pppp*
pp *più pp*
ppp
pp

ppp *cresc.*
pp
più pp *ppp*

mp *sempre dim.* *rit.* *ppp*
mp sempre dim. *ppp*

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with slurs and dynamic markings *mp* and *sempre dim.*. The middle and bottom staves are in bass clef, providing harmonic support with chords and single notes. A *ppp* marking is present in the middle staff towards the end of the system.

a tempo (♩ = 50)
 II.Man. *p* *sempre poco a poco cresc.*
ben marc. sempre poco a poco cresc.
p

This system contains three staves of music. The top staff is in treble clef, marked *II.Man.* and *p*, with the instruction *sempre poco a poco cresc.*. The middle and bottom staves are in bass clef, with the instruction *ben marc. sempre poco a poco cresc.* and a *p* marking at the beginning.

This system contains three staves of music, continuing the piece with complex chordal textures and melodic lines across all staves.

sempre poco a poco string.
 I.Man. *mf e sempre cresc.*
mf sempre ben marc.

This system contains three staves of music. The top staff is in treble clef, marked *I.Man.* and *mf e sempre cresc.*. The middle and bottom staves are in bass clef, with the instruction *mf sempre ben marc.* and a circled *sempre poco a poco string.* marking above the top staff.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff below. The music is in a minor key. The first staff has a dynamic marking of *f cresc.* and the second staff has *cresc.* and *f*.

Second system of musical notation. It consists of three staves. The first staff has a dynamic marking of *più f e cresc.* and the second staff has *più f e cresc.*.

Third system of musical notation. It consists of three staves. The first staff has a tempo marking of *poco a poco rit.* and the second staff has *Org. Pl.*. The system concludes with a tempo change to *a tempo* (♩ = 50) and a dynamic marking of *p* with the instruction *dunkle Färbung*. The third staff has *Org. Pl.* and *p*.

Fourth system of musical notation. It consists of three staves. The first staff has a tempo marking of *poco a poco rit.* and the second staff has *più p*. The system concludes with a tempo change to *Più largo.* (♩ = 36) and a dynamic marking of *ppp* with the instruction *(sehr dunkle Färbung)*. The third staff has *ppp* and *ppp*. The system ends with a repeat sign and a dynamic marking of *ppp*.

(äußerst lichte Färbung)
ppp
 sempre III. Man.
 II. Man. 3 (8')
 (sehr zart hervortretend)
 (8' + 16')
ppp

III. Man. (8')
 (sehr zart hervortretend)
 II. Man. (8')
 III. Man.
ppp

rit.
 sempre III. Man.
 II. Man. (8')
 (sehr zart hervortretend)
 III. Man.
ppp

a tempo
 sempre III. Man.
ppp
 (8')
 II. Man. (sehr zart hervortretend)
 III. Man.
pppp
pppp