

# Concerto in Eb

for Trumpet & Piano

## Score

Allegro ♩ = 100

Johann Baptist Georg Neruda (c.1708-c.1780)  
Cadenza & Arr. Michel Rondeau

Trumpet in B $\flat$

Piano

B $\flat$  Tpt.

Pno.

B $\flat$  Tpt.

Pno.

B $\flat$  Tpt.

Pno.

B $\flat$  Tpt. 32

Pno. *fp* *f* *tr*

Detailed description: This system covers measures 32 to 40. The B $\flat$  Trumpet part is mostly silent, with a few notes in measures 39 and 40. The Piano part features a dynamic range from *fp* (fortissimo piano) to *f* (forte). It includes a trill in measure 39 and a trill in measure 40.

B $\flat$  Tpt. 41

Pno. *fp* *tr* *mf*

Detailed description: This system covers measures 41 to 50. The B $\flat$  Trumpet part has a few notes in measure 40 and then enters in measure 41 with a dynamic of *f*. The Piano part starts with *fp* and includes a trill in measure 42, transitioning to *mf* (mezzo-forte) in measure 49.

B $\flat$  Tpt. 51

Pno. simile *p* *tr*

Detailed description: This system covers measures 51 to 59. The B $\flat$  Trumpet part has a dynamic of *p* (piano) and includes a trill in measure 53. The Piano part is marked *simile* (similar) and *p*, with a trill in measure 58.

B $\flat$  Tpt. 60

Pno. *mf* *p* *mf*

Detailed description: This system covers measures 60 to 68. The B $\flat$  Trumpet part starts with *mf* (mezzo-forte) and includes a trill in measure 62, ending with a dynamic of *mf*. The Piano part starts with *mf*, has a dynamic of *p* in measure 62, and ends with *mf*.

69

B $\flat$  Tpt.

Pno.

*f* *p* *cresc...* *f*

76

B $\flat$  Tpt.

Pno.

*f* *cresc...* *f*

82

B $\flat$  Tpt.

Pno.

*fp* *cresc...*

90

B $\flat$  Tpt.

Pno.

*f*

98

B $\flat$  Tpt.

Pno.

*p* *f*

*tr*

107

B $\flat$  Tpt.

Pno.

*mp* *p*

*tr*

116

B $\flat$  Tpt.

Pno.

*p* *f* *p*

124

B $\flat$  Tpt.

Pno.

*f* *p* *f* *p*

131

B $\flat$  Tpt. *f* *p*

Pno. *p*

139

B $\flat$  Tpt. *tr*

Pno. *f*

147

B $\flat$  Tpt.

Pno. *p* *cresc...*

154

B $\flat$  Tpt.

Pno. *f* *p* *tr*

B $\flat$  Tpt. 162

Pno. *f*

B $\flat$  Tpt. 171

Pno. *mf*

B $\flat$  Tpt. 179

Pno. *p*

B $\flat$  Tpt. 187

Pno. *mp*

196 *tr*

B $\flat$  Tpt.

Pno.

*p* *f* *fp* *mf*

204 *tr* Cadenza

B $\flat$  Tpt.

Pno.

*f* *fp*

215 *tr*

B $\flat$  Tpt.

Pno.

222

B $\flat$  Tpt.

Pno.

B $\flat$  Tpt. 229 *f*

Pno. 229 *f*

B $\flat$  Tpt. 237

Pno. 237

B $\flat$  Tpt. 243

Pno. 243 *tr*



# Score

# II

Johann Baptist Georg Neruda (c.1708-c.1780)

Cadenza & Arr. Michel Rondeau

Largo  $\text{♩} = 100$

Trumpet in B $\flat$

Piano *mf*

B $\flat$  Tpt.


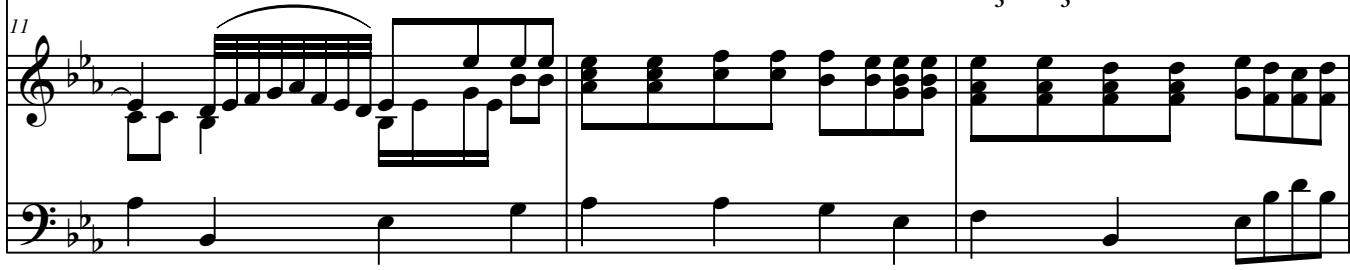
Pn. *mf*

B $\flat$  Tpt.

Pn. *f*

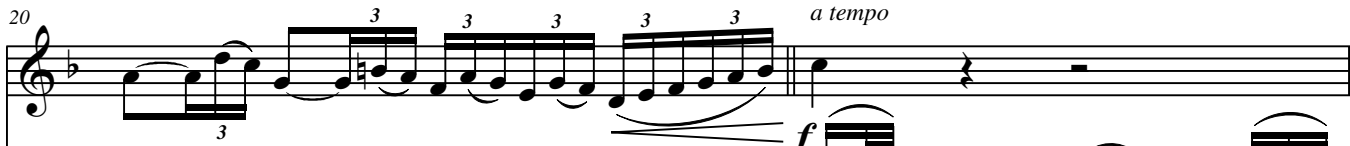
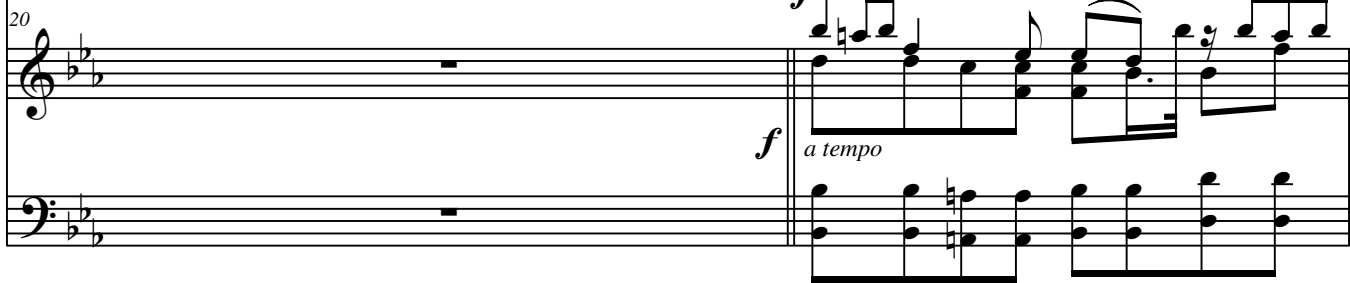
B $\flat$  Tpt.

Pn. *p*

B $\flat$  Tpt.   
Pn. 

B $\flat$  Tpt.   
Pn. 

B $\flat$  Tpt.   
Pn. 

B $\flat$  Tpt.   
Pn. 

22

B $\flat$  Tpt.

Pn.

24

B $\flat$  Tpt.

Pn.

*p*

26

B $\flat$  Tpt.

Pn.

*f*

*tr*

*p*

28

B $\flat$  Tpt.

Pn.

*mf*

*p*

*mp*

4

B $\flat$  Tpt. *p* *mf* *p* <

Pn. *p* *mf* *p*

B $\flat$  Tpt. *f* *mf*

Pn. *f* Cadenza

B $\flat$  Tpt. *f* *tr.*

Pn. *f* *a tempo*

B $\flat$  Tpt.

Pn. Attacca

# III

## Score

Vivace ♩ = 120

Johann Baptist Georg Neruda (c.1708-c.1780)  
Cadenza & Arr. Michel Rondeau

Trumpet in B $\flat$

Piano

Measures 1-6

B $\flat$  Tpt.

Pno.

Measures 7-11

B $\flat$  Tpt.

Pno.

Measures 12-18

B $\flat$  Tpt.

Pno.

Measures 19-24

Neruda III

2

B $\flat$  Tpt. *p* *f* *mp*

Pno. *p* *f*

B $\flat$  Tpt. *tr*

Pno. *mf* *f* *p*

B $\flat$  Tpt. *3* *tr*

Pno.

B $\flat$  Tpt. *f*

Pno. *f* *tr*

54

B $\flat$  Tpt.

Pno.

54

3 3 3 3 3

59

B $\flat$  Tpt.

Pno.

59

*tr* *p* *f*

66

B $\flat$  Tpt.

Pno.

66

*tr* *p* *p*

73

B $\flat$  Tpt.

Pno.

73

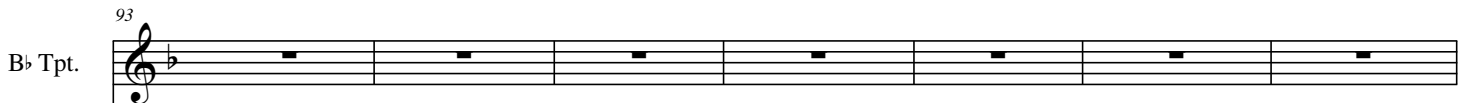
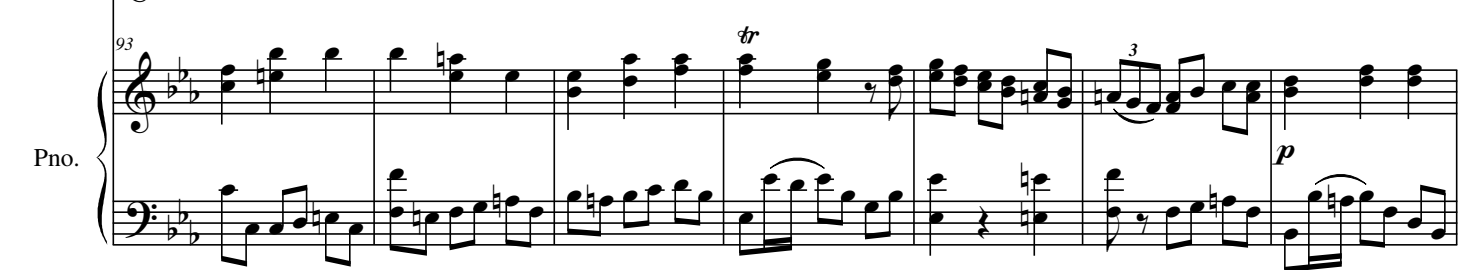
*tr* *f* *f* *mf* *f*

Neruda III

4

B $\flat$  Tpt.   
Pno. 

B $\flat$  Tpt.   
Pno. 

B $\flat$  Tpt.   
Pno. 

B $\flat$  Tpt.   
Pno. 



106

B $\flat$  Tpt.

Pno.

*f*

*tr*

114

B $\flat$  Tpt.

Pno.

*tr*

*p*

*mf*

*mf*

*pp*

*mp*

121

B $\flat$  Tpt.

Pno.

*p*

*mp*

*mf*

*f*

*mp*

128

B $\flat$  Tpt.

Pno.

*tr*

*f*

*mf*

*mf*

*f*

Neruda III

6

B $\flat$  Tpt. *135* *p* *tr*

Pno. *135* *p*

B $\flat$  Tpt. *141* *f* *tr* Cadenza

Pno. *141* *f* Cadenza

B $\flat$  Tpt. *148* *tr*

Pno. *148*

B $\flat$  Tpt. *153* *f* *tr* *a tempo*

Pno. *153* *f* *tr* *a tempo*

158

B $\flat$  Tpt.

Pno.

tr

3 3 3

164

B $\flat$  Tpt.

Pno.

3 3 3

tr

169

B $\flat$  Tpt.

Pno.

p

tr

173

B $\flat$  Tpt.

Pno.

f

f